

Twist and Shout

SD 327

Vocal by Vic Kaaria – Redlands, California

Based on the song by The Beatles

Range:

Low = C4 (Middle C)

High = D5 (2nd D above Middle C)

130 Beats per minute

Note: Lyrics in parenthesis are answer-back vocals.

Opener:

Circle Left. Shake it up baby (*Shake it up baby*), Twist and Shout (*Twist and Shout*), **Men Star Right**

Allemande Left and **Weave the Ring** Shake it up baby (*Shake it up baby*), Twist and Shout (*Twist and Shout*),
Come on, come on, come on baby now (*Come on baby*), Come on and work it on out (*Work it on out*).

Figures: (Twice for Heads, Twice for Sides)

Heads (Sides) Promenade 1/2 Way, Square Thru 4, Right and Left Thru, Pass Thru, Trade By, Slide Thru and Roll, Touch 1/4, Follow Your Neighbor and Spread, Swing your Corner, Promenade, Come on and twist a little closer now (*Twist a little closer*), And let me know you're mine (*Let me know your mine*).

Middle Break:

Circle Left. Shake it up baby (*Shake it up baby*), Twist and Shout (*Twist and Shout*), **Men Star Right**

Allemande Left and **Weave the Ring** You're a twisty little girl (*Twist little girl*), You know you twist so fine (*You twist so fine*), Ah, Ah, Ah, Ah.

Closer:

Circle Left. Shake it up baby (*Shake it up baby*), Twist and Shout (*Twist and Shout*), **Men Star Right**

Allemande Left and **Weave the Ring** Shake it up baby (*Shake it up baby*), Twist and Shout (*Twist and Shout*), Ah, Ah, Ah, Ah.

No Tag.

Arrangement by Vic Kaaria, Keyboards by Pat Carnathan
Guitars – Jim MacDonald Backup Vocals – Pat Carnathan, Charlie Robertson and Vic Kaaria
Recorded at The Bedroom Studios – Menifee, CA
and
Jimmy Mac Productions – Ventura, CA

Use these lyrics during the Intro:

Well, shake it up, baby, now, (shake it up, baby), Twist and shout. (twist and shout)

Cmon cmon, cmon, cmon, baby, now, (come on baby), Come on and work it on out. (work it on out)

Well, work it on out, honey. (work it on out), You know you look so good. (look so good)

You know you got me goin, now, (got me goin), Just like I knew you would. (like I knew you would, oooh!)

Use these lyrics during the Middle Break / Closer:

Well, shake it up, baby, now, (shake it up, baby), Twist and shout. (twist and shout)

Cmon cmon, cmon, cmon, baby, now, (come on baby), Come on and work it on out. (work it on out)

You know you're a twisty little girl, (twist little girl), You know you twist so fine. (twist so fine)

Come on and twist a little closer, now, (twist a little closer), And let me know that you're mine. (let me know you're mine oooh)