

# WHY DIDN'T I THINK OF THAT?

SD-225

Vocal by Tim Pepper – San Bernardino, California

Based on the song by Doug Stone

## **OPENER:**

**Circle left.** He sends her roses and lines he composes; things a lady loves. **Left allemande** now you **Dosado** her. **Left allemande** and you **weave**. Now that she's left, I keep kicking myself, whenever I start thinking back. He says he needs her, tells her he loves her. Why didn't I think of that?

## **FIGURE (twice for heads, twice for sides):**

**Head (side) couples square thru** it's four hands go 'round now. You make a **right hand star**. **Heads (sides) star by the left** and you turn it rollin' go 'round now. Same two **touch a quarter**. You **scoot back** and then your gonna **scoot back** again. You'd better **swing** the corner all **promenade**. He says he wants her, can't live without her. Why didn't I think of that?

## **MIDDLE BREAK:**

Sides face, **grand square**. Ooh, I've been watchin', every move that he makes. Ooh...I've been thinkin', it coulda been different somehow. **(Circle left)** He sings her love songs, and tells her his love's strong. **Left allemande** and **promenade**. I did my best, thought of everything else. Why didn't I think of that?

## **CLOSER:**

**Four boys promenade** your gonna walk inside the ring now. Get back and **swing** with your lady. Join hands, **circle to the left**, gonna walk around the ring now. **Left allemande** and you **weave**. Oh, now that she's gone, I know what I did wrong, it's all so simple in fact. He says he needs her, tells her he loves her. Why didn't I think of that?

## **TAG:**

**Swing** her boys. He says he loves her and he'll never leave her...Why didn't I think of that?

Arrangement and Keyboards by Pat Carnathan

Guitars by Jim MacDonald - Fiddle by Evan Marshall

Recorded at Jimmy Mac Productions - Diamond Bar, California, 909-595-1785

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### ***Use these lyrics during the Opener:***

He sends her roses and lines he composes; things a lady loves. Well, he's there to hold when she needs a shoulder if life gets too rough. Oh, now that she's left I keep kickin' myself whenever I start thinkin' back. He says he needs her; tells her he loves her. Why didn't I think of that?

### ***Use these lyrics during the Middle Break:***

Ooh, I've been watchin', every move that he makes. Ooh...I've been thinkin', it coulda been different somehow. He sings her love songs, and tells her his love's strong; things she needs to know. I did my best, thought of everything else. Why didn't I think of that?

### ***Use these lyrics during the Closer:***

When she gets down, well, he's always around now. He makes her smile again. He mends her heartaches; remembers her birthday and tries to be a friend. Now that she's gone I know what I did wrong; it's all so simple in fact: He says he wants her; can't live without her. Why didn't I think of that?